

„We all have stories to tell. The music of two guitars with its special intimacy lets us experience the stories of sorrow, pain, love and hope very closely. The thoughts of both connect with much virtuosity in a passionate dialogue and interpret the diverse music of many centuries.“

Luisa Marie Reichelt & Johann Jacob Nissen are two young guitarists from Hamburg – always searching for new places to perform classical music, for new emotions and new adventures.

Their ‘Debut’-CD-program is full of rarities and takes you on a journey through times and styles: From their own arrangement of Schubert’s Impromptu Op. 90/1 and Castelnuovo-Tedesco’s preludes and fugues to - oh wow! - “Body of your dreams” by JacobTV, in which an American fitness belt commercial is processed, and “Danza Progressiva”, a piece by their Chilean friend Martin Donoso (\*1991).

The Guitar Duo Reichelt & Nissen is defined by its most precise interaction, technical accuracy and great musical deepness of interpretations.

Since its formation in 2012 the duo has successfully performed at various places, from galleries, churches and concert halls to festivals.

As a duo they furthermore attended master classes by international artists such as Scott Tennant, Jorgos Panetsos, Carlo Marchione, Hans-Werner Huppertz, Johannes Monno, Kevin R. Gallagher, Kyuhee Park, Dale Kavanagh, Gerhard Reichenbach, Alvaro Pierri, or Margarita Escarpa and won prizes at international chamber music competitions. Luisa Marie Reichelt & Johann Jacob Nissen study with Professor Olaf van Gonnissen at the University for Music and Theatre in Hamburg. Both musicians are supported by Yehudi Menuhin Live Music Now and received the Berenberg Bank scholarship in 2016.

Their first CD ‘Debut’ was released in 2016 by ears love music. As score writers they publish with Acoustic Music Books (e.g. Schubert arrangement for two guitars).

... two young guitarists from Hamburg, who thrilled the audience with works by Piazzolla and Castelnuovo-Tedesco.

Die WELT

Their strong facial expressions revealed how much they enjoyed playing every single note. [...] One could always feel a great effortlessness, which was carried by precise entries and perfect harmony.

Zevener Zeitung